

アイアムアヒーロー

12

I am a HERO Kengo HANAZAWA

I am a HERO

BIG COMICS  
SPECIALI am a HERO  
アイアムアヒーロー

12

花沢健吾

花沢健吾



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Kengo Hanazawa

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ZOMBIES,  
BASICALLY...



THE  
MITT.

AH,  
OKAY!

CHAPTER  
131



ONCE  
THEY'VE  
BIT THE MITT  
AND STOP  
MOVING,

ONLY  
OPERATE  
ACCORDING  
TO THREE  
MOVEMENTS:  
GRABBING,  
PULLING, AND  
BITING.



STAB  
THEM  
WITHOUT  
ANY  
HESITATION.





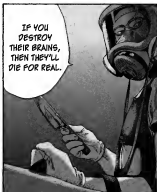


WE'RE JUST PRACTICING NOW, SO WE'RE USING A KNIFE, BUT WHEN YOU'RE GOING IT FOR REAL, A MACHETE WILL BE MORE EFFECTIVE.



SPLIT OPEN THEIR HEADS WITH THE MACHETE.

ONCE YOU'VE STOPPED THEIR MOVEMENT WITH THE MITT,



IF YOU DESTROY THEIR BRAINS, THEN THEY'LL DIE FOR REAL.



RIGHT NOW  
YOU'LL BE  
GETTING USED TO  
THE DISTANCES  
WHEN FACING  
A ZOMBIE  
WITH A KNIFE,

AS WELL AS  
BECOMING  
FAMILIAR  
WITH THE FACT  
THAT THEY'RE  
ABOMINATIONS,  
BUT THEY STILL  
LOOK HUMAN ON  
THE OUTSIDE.



IF  
THAT'S  
THE  
CASE,

YOU WON'T  
BE ABLE TO  
PROTECT  
THAT GIRL.



THAT'S  
NOT  
SOME-  
THING

I  
WANNA  
GET  
USED  
TO.



IT'S THE  
PRESENT.

GET RID  
OF THOSE  
VALUES  
FROM THE  
PAST.



HAHA,  
PROTECT  
THE GIRL?

WHAT TIME  
PERIOD  
IS THIS?  
THAT'S NOT  
WHAT WE'RE  
BEING  
TAUGHT IN  
SCHOOL  
THESE  
DAYS.





I-I'll  
go.



WHO'S UP  
FIRST?



OKAY.

...



IT  
DOESN'T  
MATTER  
IF THIS IS  
PRACTICE  
OR NOT.

IF  
YOU GET  
BIT, THEN  
YOU'RE A  
ZOMBIE  
TOO.

8-80T  
IT.







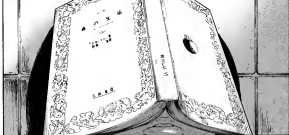
















CHAPTER 132

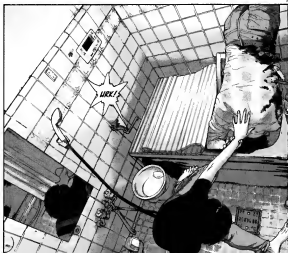








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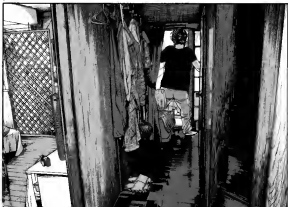










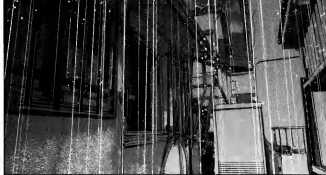












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16







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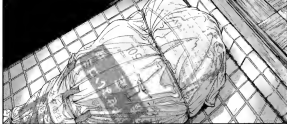


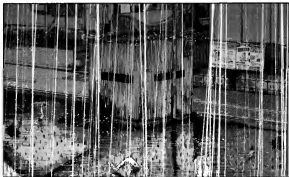






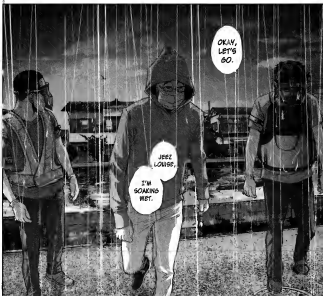


















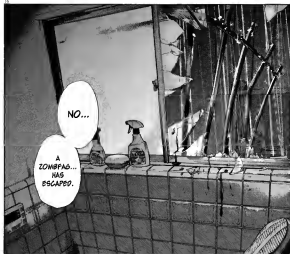














CHAPTER 134















SFX: Crash







**THERE  
SHE IS!!**



**SHE'S  
COMING!!!**



SHIT!  
SQUEEZE  
IN!



OUCH,  
STOP!



SHOOT  
AT WILL..

I KNOW  
THAT  
ALREADY.









**SHIT!!**



**HURRY  
UP AND  
RELOAD!!**



**ALL RIGHT,  
ALREADY!!**







18

























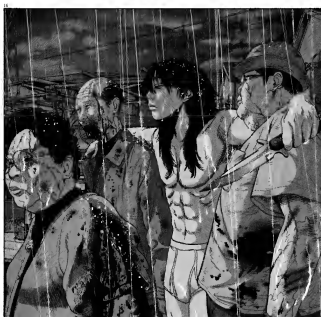


































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CHAPTER 137









IT'S  
THE SAME  
NO MATTER  
WHERE WE  
RUN TO.



THE  
SCHOOL...?  
ISN'T THAT  
THE WORST  
PLACE WE  
COULD GO  
TO?



...



SEAKI'S  
LED THE  
ZOMBIES  
AWAY.

BUT THEY'RE  
EVENTUALLY  
GOING TO  
COME BACK.  
THE ONLY  
TIME WE CAN  
ESCAPE IS  
NOW.



SHIT.

WE'RE  
ESCAPING.  
START THE  
ENGINE.















18







IF WE GO  
SLOWLY AND  
DON'T RUSH  
THINGS, WE  
CAN MAKE IT!



KOMASHI-KUN,  
YOU'RE UP!

LEAVE IT  
TO ME. THIS  
ROAD GOES IN  
A COMPLETELY  
STRAIGHT LINE.



DON'T  
MAKE A  
SOUND!

LET'S  
GO!!







IT'S  
SORT OF  
STRANGE...

...



THIS IS THE  
KABAYOU  
WATERWAY,  
HUR...?

HON  
THAT WE GOT  
ALL THE WAY  
HERE, THERE  
SHOULD BE  
A LOT LESS  
WALDERS  
TO WORRY  
ABOUT.



GET ONTO  
THE PATH  
THAT LEADS  
BY THE  
KABAYOU  
WATER-  
WAY!!

GOOD!  
TO THE  
RIGHT!  
THE  
RIGHT!!



IT LOOKS  
LIKE THE  
LAND OF  
THE DEAD.

I'M  
USED TO  
SEEING THIS  
SCENERY,  
BUT...



IT'S A  
SHOULDER.  
DON'T FALL  
OFF.

IT'S SO  
NARROW...



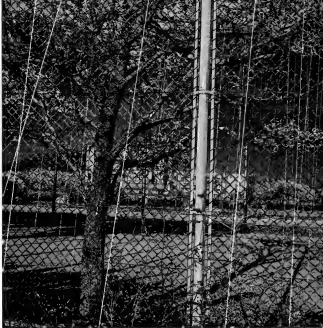
AM.

...OVER  
THERE.

IT'S THE  
SCHOOL.



















IF LOWPADS OPERATE ACCORDING TO THEIR OLD MAPS...



HEY, THIS ENTIRE AREA IS JUST AN OPEN FIELD, AND THERE ARE NO HOUSES AROUND EITHER.



...BROTHER,



THAT WOULD BE WISHFUL THINKING. THERE'S NO BASIS FOR IT.



IF YOU GO IN BLINDLY, YOU'LL JUST END UP AS A LOWPAD.

QUIET DOWN.



HEY, HOLD ON, WAIT A SEC!

I'LL GO BY MYSELF, SO PLEASE JUST LET ME OUT!!







WHICH MEANS THERE ARE PEOPLE, RIGHT?



IT'S SHINING RANDOMLY. IT MIGHT BE SOME SORT OF SIGNAL.



...ME TOO.



THERE'S NO REASON FOR ME TO PUT MYSELF AT RISK.



HMPH.

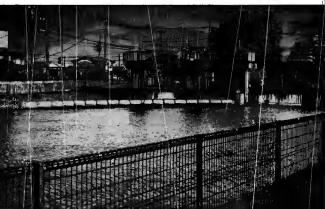


IT'S OKAY.



UH... WELL,

I'M THE DRIVER, SO...











I am a HERO

アイアムヒーロ





OKAY,  
LET'S GO.



I'M  
NOT SURE  
IF IT'LL BE  
EFFECTIVE  
AGAINST  
ZOMBIES,  
BUT...

IT'S  
A STUN  
GUN.



HOLD  
ON.

TAKE  
THIS.



THANK  
YOU.

...OH,







I CAN  
HEAR  
YOU  
FINE,

OVER.



TOWA-  
BECHI-  
SAN,

CAN YOU  
HEAR ME,  
OVER.



WMM, ONE  
SECOND.

AH, IT JUST  
FLASHED.



THAT  
LIGHT  
WE  
SAW,

CAN YOU  
STILL  
SEE IT?



...

WE'LL JUST  
HAVE TO LET  
WHATEVER'LL  
HAPPEN,  
HAPPEN.



...BUT,

WHAT ARE WE  
GOING TO DO  
IF WE COME  
UP AGAINST  
THEM WHEN WE  
DON'T HAVE  
EVERUG-KUN  
AROUND?

























HAH

HAH

THAT  
SCARED  
THE FISS  
OUT OF  
ME.



I  
DON'T  
KNOW.

WAS  
YOUR  
MOTHER  
THERE?



WHY?

WHY  
DIDN'T  
THEY  
COME  
AT US?



...A  
DEN,  
HUH?

YEAH,  
THAT'S  
RIGHT,  
THAT NIGHT  
HAVE BEEN  
A DEN.

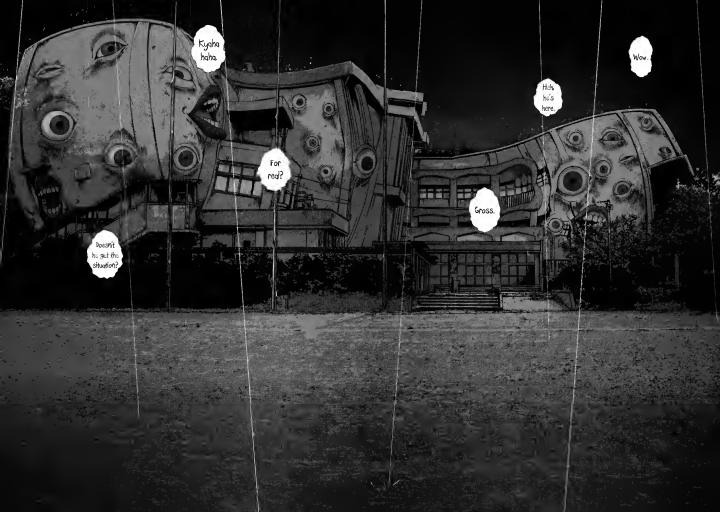


...I ONLY  
GOT A  
CLUMPS.

BUT I  
DON'T  
THINK  
SHE WAS  
IN THAT  
DEN.







Kyaha  
haha.

Wow...

Haha  
hi's  
here.

For  
real?

Gross.

Doesn't  
he get the  
situation?









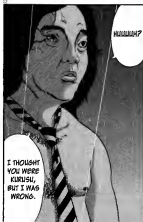
















14





WHAT'S  
GOING  
ON?



WHAT'S  
HAPPENING?



WHOA  
THERE.

DON'T  
MOVE!



IT'S A  
COUP  
D'ETAT.





WHAT??

WHAT THE HELL'S  
A COUP  
D'ETAT  
MEAN?

TOMMARECH-  
GAVE BEEN  
ATTACKED?

BY THE  
CROSSBOW  
BAND.



THERE'S  
NO WAY  
THEY CAN  
ESCAPE  
BY THEM-  
SELVES.

THEY'RE  
NOT IDIOTS  
EITHER.



WHAT  
ARE WE  
GONNA  
DO IF  
THEY TAKE  
THE CAMP?

THAT'S  
PRETTY  
FREAKIN'  
BAD,  
DON'T YOU  
THINK?



WHAT  
SHOULD  
I DO?



MORE  
IMPOR-  
TANTLY,

HOW ARE WE  
GOING TO FIND  
HIS MOTHER?  
THERE'S NO  
WAY WE CAN  
PERFORM A  
THOROUGH  
SEARCH.















WHAT??

BWP?

HUP?

17



NO.



W-YOU  
SENT ME  
PLAYING,

ALL  
THE  
WAY...  
OUT  
HERE!?







# カイン











WAS SHE  
TAKASHI'S...?

HUH?  
W-



AH,

IT  
MEANS  
TO LIKE  
THEM.



HE  
SEEMED  
QUITE  
FOND  
OF HER.

OH,  
YES,



T-  
TOMABECHI,  
WHAT DOES  
BEING "FOND"  
OF SOMEONE  
MEAN?



TO LIKE  
SOMEONE?

W-WHAT  
KIND OF  
FEELING  
IS IT



TOMABECHI,  
DO YOU LIKE  
ME?



I  
HAD A  
CHILD  
OF MY  
OWN,

HUH?  
WHY,  
NOW  
DO I  
PUT  
IT?



THOUGH I  
WOULDN'T BE  
MAKING  
YOU THE  
APPLE OF  
MY EYE,  
ANANAN...

I-I LIKE  
YOU OF COURSE  
I DO...

AND WHEN  
HE WAS  
YOUNG, HE  
WAS THE  
APPLE OF  
MY EYE.  
BUT...











A-A  
HERO...?



TOGETHER  
WITH THE OTHER  
PEOPLE THAT WERE  
WORKING THERE.  
BUT PRETTY SOON  
AFTER THAT, A GROUP  
OF ZOMBIES CAME  
BY AND I WAS BIT.

THE PANIC  
OCCURRED WHILE  
I WAS WORKING  
AT MY JOB AT THE  
MEAT SECTION OF  
THE SUPERMARKET.  
I DECIDED TO  
HIDE THERE,



THEY  
TOLD  
ME...

TO STICK  
MY HEAD IN  
THE MEAT  
SLICER AND  
DIE FOR  
THEM.

THE MOMENT  
THEY FOUND  
OUT I WAS BIT,  
ALL THEY HAD  
FOR ME, WERE  
THESE WORDS:

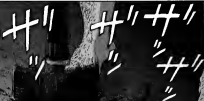
BUT ALL THE GIRLS AT  
WORK, AND EVEN ALL  
THE OLD LADIES TOO,  
THEY ALL TRIED THEIR  
BEST TO SAVE HIM.  
OF COURSE THEY ALL  
ENDED UP GETTING  
BITTEN AND TURNING  
INTO ZOMBIES.

BUT AT THE  
SAME TIME, THERE  
WAS THIS REALLY  
GOOD LOOKING  
COLLEGE GUY THAT  
WORKED THERE WHO  
EVERYONE LIKED.  
HE GOT BIT BY A  
ZOMBIE TOO.

IT DOESN'T  
MATTER IF  
YOU TURN INTO  
SUPERMAN,  
OR WHETHER  
YOU HELP  
PEOPLE  
OR NOT.

THAT'S  
WHEN I  
FINALLY  
REALIZED  
IT.

PEOPLE WHO  
HAVE IT ALL, HAD IT  
ALL TO BEGIN WITH,  
AND PEOPLE WHO  
DON'T, WON'T EVER  
HAVE ANYTHING.  
THAT'S ALL THERE  
IS TO IT.





12







18







THE  
MORE OF  
ZOMBIES.



...THIS  
IS NOT...



FROM THIS  
POINT ON,  
WE'LL PURSUE  
DIFFERENT  
OBJECTIVES  
TO AVOID  
BEING WIPED  
OUT.

YOU  
BUTS GO TO  
THE STAFF  
ROOM AND  
MAKE THE  
RECORDS.



THEN WHO  
DID THIS?

...IT  
WAS MORE  
LIKELY SOME-  
ONE MORE  
DANGEROUS  
THAN KIRISHI.



GET AWAY  
FROM THE  
SCHOOL AS  
SOON AS YOU  
CAN. I'LL  
LEAVE THESE  
TWO TO YOU,  
AUNTIE.

ONCE  
EACH OF  
YOU FINISH  
WHAT YOU  
HAVE TO DO,  
GO BACK TO  
THE CAR.  
DON'T WAIT  
AROUND.



AUNTIE.

YOU  
CAN  
COUNT  
ON ME.



I'M GOING  
TO GO TO  
THE PLACE  
WHERE THE  
LIGHT WAS  
FLICKERING.





CHAPTER

143























SFX: Ping Pong

...UHM,



MY  
NAME IS  
"YAMADA  
KIZUKI."

UHM,



IT'S KIZUKI.  
WRITTEN  
WITH THE  
CHARACTER  
FOR CASTLE.

IF  
YOU'RE THERE,  
MOM, PLEASE  
COME TO THE  
SCHOOL GATES  
RIGHT AWAY.

















WHAT ARE  
WE GOING TO  
DO NOW?

...SO,



TAKASHI.

I'M  
NOT THE  
ONE THAT  
DECIDES  
THAT.



SO,

KOWASHI-  
SUN, WHAT'S  
THE PLAN?

HMPH!

WITH  
THIS FEW  
PEOPLE?



IF WE TAKE  
THE HIGHWAY  
THAT WAS UNDER  
CONSTRUCTION,  
IT'LL PROBABLY  
BE SAFE.



Column: Shogunate

20













COULD  
IT BE...?

MMMM  
MM?



WELL,  
I GUESS  
I SHOULD  
JUST ASK  
ODA-SAN.



THEY  
APPEAR  
TO BE

SHITAKE  
TO ME.



BUT MAYBE  
THEY JUST  
LOOK LIKE  
SHITAKE.





56



My dear  
Mr. A. H. R.  
—





I AM A HERO, VOLUME 13, SCHEDULED FOR FALL OF 2013.

Dieu.

Prie...

THINGS HAVE ALREADY PROGRESSED, FAR BEYOND OUR IMAGINATIONS.

# アイアムアヒーロー<sup>12</sup>

ビッグ コミックス

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